



# THE IGNATIAN

THE NEWSLETTER OF SAINT IGNATIUS OF ANTIOCH EPISCOPAL CHURCH  
*An Episcopal Church in the Anglo-Catholic Tradition Where All Are Welcome*

## WELCOME

to the Winter Issue of  
*The Ignatian!*

Inside you will find familiar features such as **About Us**, **Upcoming Events**, and **Birthdays**.

This Issue we are introducing two new regular features:

- **Clergy Corner**
- **Religious Orders**

For subsequent issues one of the members of our clergy will be invited to write an article about his or her area of ministry. This current issue features an article by the **Rev'd Stephen R. Harding** on Fire Department Chaplaincy.

Several members of St Ignatius are associated with various religious orders. **Brother Stephen J. Storen** shares his experience as a Member of the Brotherhood of Saint Gregory. If you wish to share your experience as an Associate or Member of a religious order, please send submissions and pictures to:  
[office@saintignatiusnyc.diocesenyc.org](mailto:office@saintignatiusnyc.diocesenyc.org).

## Winter 2008

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### DEADLINES

#### PARISH NOTES

All Announcements, including  
Music, Flowers, and Lights:  
Wednesdays at NOON

#### SPRING NEWSLETTER

All Submissions:  
Wednesday, May 7<sup>th</sup> at NOON

## ABOUT US

By Constance Vidor  
[cvidor@verizon.net](mailto:cvidor@verizon.net)  
 355 Riverside Dr. #12E  
 New York, NY 10025

**About Us** publishes small and large items of news about members and friends of St. Ignatius of Antioch. My hope is that this column will help us to celebrate, comfort, encourage, and enjoy one another as companions on the journey of life. If you have something to share, please contact me at the email or snail mail addresses above (no phone calls, please), or find me at a Coffee Hour.— Constance

## Ignatian Media Sightings

**Brother Randall Horton** is quoted in the January 21-28 issue of *New York* magazine. The article "A Hermit of the Heart" describes the life of several Christian "solitaries," people who feel called to an independent life of religious devotion in the City, particularly in the Diocese of New York. Here is the link to the article : <http://nymag.com/guides/mindbody/2008/42818/>

**Constance Vidor** is featured in a short video interview with the U.S. poet laureate, Donald Hall, on the Borders Open Door Poetry website: <http://www.bordersmedia.com/odp/>. Constance has also published an article in the February 2008 issue of *Searcher Magazine* entitled "Museum and Library Websites: Beautiful and Informative Across the Ages." Information about *Searcher Magazine* is available from <http://www.infotoday.com/searcher/default.asp>.

The current issue of the *Episcopal New Yorker* (January/February 2008) features two pieces by individuals associated with St Ignatius: Parishioner **Jon Nalley** reviews the book *The Slave Ship: A Human History* by Marcus Rediker on page 20; and on page 5, Parish Secretary **Gwendolyn Chambrun** identifies the mystery woman in the stained glass window featured in the previous issue as "Hope" by Edward Coley Burne-Jones. Both articles may be viewed at <http://eny.diocesenyny.org/eny0108.pdf>.

## Literary Events

**Rachel Benzaquen's** book of poetry, *The City of Birds*, was just published. See pages 5 and 6 for details.

**Roxandra Antoniadis** was invited to participate in the latest public readings of The West Side Y Writer's Voice program. The Writer's Voice instructors are all published authors, and students frequently go on to publish their work, as well. In the last several months Roxandra has taken two by-submission-only workshops in creative non-fiction. She read a finished piece from an ongoing work this past December. (This was her first read-aloud venture, and she would have loved the presence of a few of our benign Ignatians had there been time to let them know.)

## Lakota Prayers and Dinosaurs

Former Interim **Rev'd Robert C. Schwarz** has been called to the Diocese of South Dakota where he will serve as priest-in-charge of the Episcopal mission of the Standing Rock reservation and St. James' Church, Mobridge.



The Indian ministry of the Episcopal Church began in 1862.



*Niobrara Cross, the Seal of William Hobart Hare, Bishop of Niobrara*

*(Continued on page 3)*

**ABOUT US, Continued**

The website of the Diocese of South Dakota features hymns and prayers (including the Lord's Prayer) in the Lakota language (<http://www.diocesed.org/>).

The Standing Rock Indian Reservation hosts a Paleontology Field School for the study and excavation of dinosaur fossils (<http://www.standingrock.org/>).



We wish Fr Rob and his wife Jeanne all the best with this interesting and adventurous new ministry!

**Aloha from Hawaii**

While on a business trip to Hawaii in February, **Scott McDermott** shared dinner with our former Rector, **Rev'd Gaylord Hitchcock**, who is currently an interim priest at St. Mark's Episcopal Church in Honolulu (<http://www.episcopalhawaii.org/home.php>). Fr. Hitchcock is augmenting his retirement years by helping parishes in transition, and this is his first interim appointment. He has been at St Mark's about six months now, and is likely to be there through much of the remainder of 2008. It was fun to catch-up and to get an insider's perspective on Hawaii. Fr. Hitchcock congratulated all those involved for moving so quickly and successfully with St. Ignatius' new Rector search, and adds "Please do give my love to all the wonderful people of St. Ignatius, especially including Father Blume."



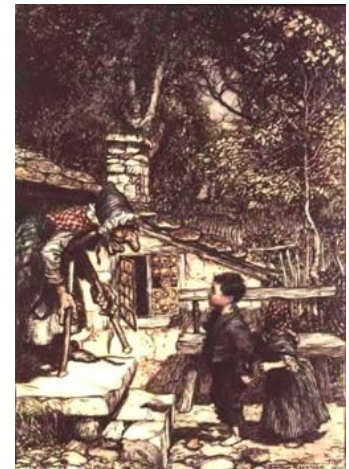
Our friends **Brian Dore** and his wife **Maria Gabriella Landers** have been in touch recently with news of their recent move to Germany:

**LETTER FROM DORTMUND**

**W**e were a bit overwhelmed with moving to Dortmund, Germany on two weeks' notice this past September. (Dortmund is the seventh largest city in Germany (600,000 PAX) and the opera house has 1100 seats, a full orchestra, ballet, and 500-seat playhouse. Dortmund is

located in the Ruhr valley about an hour north-east of Düsseldorf.) We have now settled into an apartment in Dortmund that came completely unfurnished (we even had to buy the kitchen sink!) but after many trips to IKEA have finally found a place to call home.

I'm working at Theater Dortmund and Maria is working hard on our travel consultancy, Concierge in Umbria (FYI we were named Conde Nast Traveler Top Travel Specialist for Italy for the second straight year). I'm here in Dortmund on a Fest or fixed contract which basically means that I'm a house Baritone at this theater. This season, I have already performed the Father in *Hänsel und Gretel* 15 times in German (twice on December 25) and am very happy to sing my 16th and final one for this season on Sunday the 27th. I have received good reviews in the German press and online.



Artwork by  
Arthur Rackham,  
1909.

(Continued on page 4)

## CLERGY CORNER

## FIREHOUSE LITURGY

By the Rev'd Stephen R. Harding, *Priest Associate*

Frank was a Captain in one of the firehouses that I am close to. Tall and athletic, he played on his company's hockey team and was a guiding figure to many of the men in his company; Frank was a good man. He passed away in his sleep unexpectedly—a heart attack just before Christmas in 2006. Because I knew him and his company, I had the privilege of speaking at his funeral, and again, when the members of his company dedicated their Engine to his memory; and once more at his plaque dedication. It was an honor to be involved in each of these events.

*PLAQUE DEDICATION*

One of the traditions in the Fire Department is that when an active member dies or is killed in the line of duty, on the first anniversary of his or her death, a plaque commemorating that member is dedicated in a ceremony at their firehouse. So it was with Frank, and last December, I was at his plaque dedication with the members of his company, his sisters, and his parents, as well as members from other companies who knew him.

The members of his company had asked if they could have Mass in the firehouse before the plaque dedication, and I helped my friend, Fr. Chris, celebrate Mass for them. It was a moving service. It was moving not only because Mass was celebrated in quarters and in thanksgiving for Frank's life and service: it was moving because it was heartfelt. To see men come forward to receive the Sacrament, men who put their lives at risk every day putting their trust in Christ and in God—there was a felt understanding among those present that they were connecting with and participating in something real and that meant something to them.

Being a part of this service, I reflected later on the role and function of the liturgy of the Mass. As it was a Roman Catholic Mass, the words are the same in the firehouse as in St. Patrick's Cathedral, but this Mass did something different: it brought the Presence of Christ to those who rely on Him for their lives. The liturgy became the vehicle through which those present received the Sacrament of Communion, and the liturgy delivered the Host—with all it contains—to people who wanted it.

I was aware that through the liturgy, through the priests, Grace was flowing and that the liturgy was a means to an end, and not an end in itself. In some way, that firehouse liturgy transported all of us somewhere else, and that liturgy became an entity—something that guided us and became the mediation in which and through which we could receive the Presence of God that we sought. It was wonderful, and I am grateful to have been there.



*Fr Harding in his Fire Department Chaplain uniform, holding his son, Theo.*

**ABOUT US, Continued**

My next premiere is on February 2 as Silvio in I Pagliacci by Leoncavallo. This will run for 11 performances. Maria is planning to audition for some opera houses here and is now riding her bicycle to German class everyday to get her Deutsch up to speed. I may be called upon to sing other things this season, but I do know the specifics yet. The opera season ends for me in mid-June when we will make our annual trip to Italy for the summer.

Although life is treating us fairly well here - we do miss all of our friends at St. Ignatius and look forward to a return to New York for a service at some point this year.”—*Brian and Maria*

## RELIGIOUS ORDERS

### THE BROTHERHOOD OF SAINT GREGORY

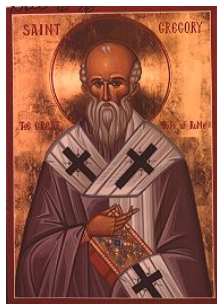
By Br Stephen J. Storen, B.S.G.



The Brotherhood of Saint Gregory was begun by Brother Richard Biernacki BSG on Holy Cross Day 1969 when Brother Richard along with four others made a profession of vows to the Rev'd Thomas F Pike representing the then Bishop of New York Horace W B Donegan.

The community is nonresidential, and members live under a common rule of life. It totals forty-one in total, and its members come from all parts of the United States as well as the United Kingdom, Australia and the Philippines. Members serve, among other things, as priests, deacons, nurses, software engineers, corporate types, and social workers. The community gathers twice a year at Mount Alvernia Retreat House in Wappinger Falls, New York for retreat, worship, fellowship and business

**The Rule of the Brotherhood requires the recitation of the Daily Office, daily meditation, frequent reception of the Eucharist, and the living out of the community's understanding of poverty, chastity and obedience.**



I first became aware of the Brotherhood when Walter Decoster Dennis was consecrated suffragan bishop of New York in 1980 when I met several members at the Cathedral after the service. At the time I was yearning for a closer relationship with God, and while my parish at the time (Trinity Parish Wall Street) provided a wonderful environment for worship, education, and fellowship, there was still something that was unfulfilled.

I always had an interest in and admiration for religious communities having lived next to the Community of the Holy Spirit and going to Catholic parochial schools on the Upper West Side and in Ireland. I did not seriously consider a residential one like the Society of Saint Francis or the Order of the Holy Cross as my sense of calling to the community which was and is an affair of the heart, was also balanced out by an affair of the brain—a strong interest in the financial services industry.

Over the years my interests have been formed by challenges of being in a religious community that is constantly challenging its members to grow. My day job is that of Chief Compliance Officer of MBSC Securities Corporation, the securities distribution arm of Bank of New York Mellon. My department monitors business activity for compliance with rules and regulations, and consults with business leaders on business and ethics matters. I also have a strong interest in serving organizations that serve or help the needy, and I am on the boards of the Federation of Protestant Welfare Agencies, New York City Mission Society and the Saint George's Society of New York.

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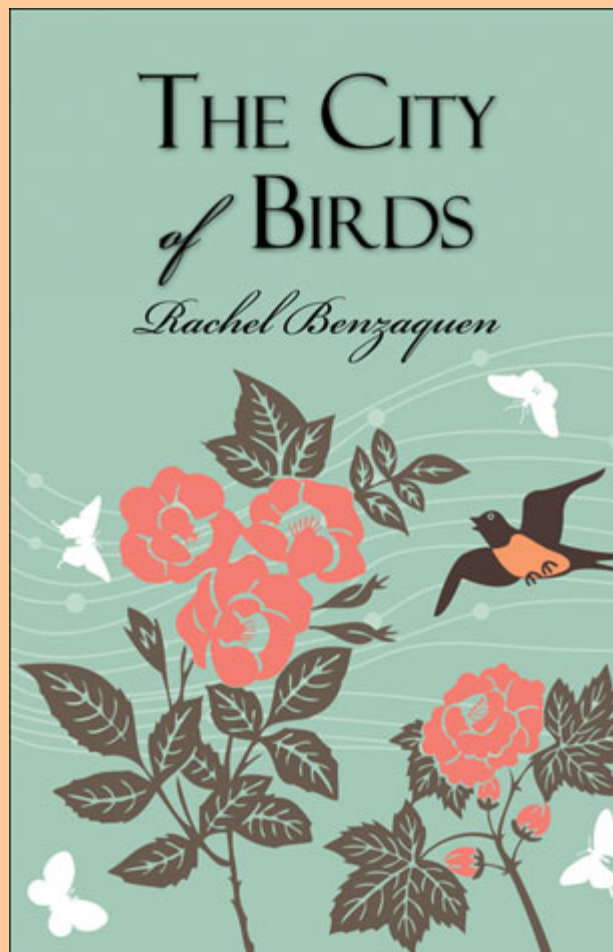
Being a member of a religious community is at times a challenge but for the past 27 years, the Brotherhood has been an integral part of my life and identity. I hope that you will visit our website at <http://www.gregorians.org/> and that of the Sisters of Saint Gregory at <http://www.sistersofsaintgregory.org/>



*From PUBLISHAMERICA:*

“We are proud to announce  
the upcoming release of Rachel Benzaquen’s new book,  
*The City of Birds!*”

“In Rachael Benzaquen’s exquisitely crafted poems, we enter the minute world of nature and the most delicate of feelings between people. Whether writing of the last fiery red leaves of the autumn maple, sparrows, or longing for a beloved, she evokes the unspoken. The presence of God is everywhere, wandering in and out of lines and lingering after the poem is done. A spiritual and haunting collection.”—*Stephanie Cowell, author.*



“Rachel’s poems are beautiful. She is a mystic who is able to express the vision in words. Her gift of poetry is a great blessing and she can listen to it in order to bless others.”—*Madeleine L’Engle*

“Rachel has a lovely, sensitive touch with words. I was deeply moved by some of her verse.”—*Bishop Paul Moore, Jr.*

“Rachel Benzaquen’s poetry has a simplicity to it that belies its great sensitivity to language and image. Reading a number of these poems together clarify the very depth of her talent.”—*Lee Slonimsky, poet and teacher.*

**Rachel Benzaquen** is a poet and artist native of Tangier, Morocco, who now lives in New York City where she is a language teacher. Her poems have appeared in *Golden Hill*, *Cafeteria* (San Diego), *The Ignatian* and *Anglican Theological Review*.

Rachel also conducts readings of her poetry in her local area.

Pre-release discount price of \$16.95.

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Search for ***The City of Birds***



## UPCOMING EVENTS

### WORSHIP

Fridays in Lent at 6:30 P.M.  
Stations of the Cross and Benediction.

First Sunday of the Month at 5:00 P.M.  
Solemn Evensong — April 6<sup>th</sup>, May 4<sup>th</sup>

### HOLY WEEK

#### PALM SUNDAY, March 16<sup>th</sup>

9:00 A.M. Sung Mass  
11:00 A.M. Blessing and Distribution of Palms,  
Procession, and Solemn Mass  
*Missa XVII (Kyrie salve II)*, Plainchant  
*O Domine Jesu Christe*, Francisco Guerrero

#### Monday, March 18<sup>th</sup>

12:15 P.M. Mass  
6:30 P.M. Mass

#### Tuesday, March 19<sup>th</sup>

6:30 P.M. Mass

#### Wednesday, March 19<sup>th</sup>

6:00 P.M. Evening Prayer  
6:30 P.M. Healing Mass

#### MAUNDY THURSDAY, March 20<sup>th</sup>

12:15 P.M. Mass  
7:00 P.M. Solemn Mass  
*Missa "Pange Lingua,"* Josquin des Prez  
*Ubi caritas*, Maurice Duruflé  
*Tristis est anima mea*, Carlo Gesualdo

#### GOOD FRIDAY, March 21<sup>st</sup>

12:30 P.M. Solemn Liturgy  
*Improperia*, Tomás Luis de Victoria  
*Caligaverunt oculi mei*, Jacquet of Mantua

#### HOLY SATURDAY, March 22<sup>nd</sup>

9:00 P.M. The Great Vigil Easter  
*Sicut cervus*, Giovanni Pierluigi da Palestrina  
*Missa I: Kyrie (Lux ex origo)*, Plainchant  
*Messe pour le Samedi de Paques*, M.-A. Charpentier  
*Expurgate vetus fermentum*, Nicolas Gombert

### HOLY WEEK, *Continued*

#### EASTER SUNDAY, March 23<sup>rd</sup>

9:00 A.M. Sung Mass  
11:00 A.M. Solemn Mass  
*Missa Paschalis*, Roland de Lassus  
*Congratulamini mihi omnes*, Roland de Lassus



### BOOK SIGNING

Sunday, March 30<sup>th</sup>, Rachel Benzaquen will be signing copies of her newly published book of poetry, *The City of Birds* at a festive coffee hour following the Mass at about 12:45 P.M.

### CONCERT

Thursday, April 17<sup>th</sup>, 8:00 P.M.: Choir and Orchestra of St. Ignatius of Antioch, Douglas Keilitz, Director. **Three Cantatas of J. S. Bach:** *Erfreuet euch, ihr Herzen* (BWV 66); *Jauchzet Gott in allen Landen* (BWV 51); and *Halt im Gedächtnis Jesum Christ* (BWV 67). Jolle Greenleaf, soprano; Robert Isaacs, counter-tenor; Philip Anderson, tenor; Scott Dispensa, bass. **Tickets:** Advance sale: \$30; \$20 students/seniors 60 and over. At the door: \$35; \$25 students/seniors 60 and over. [www.saintignatiusnyc.org](http://www.saintignatiusnyc.org).



Johann Sebastian Bach



BIRTHDAYS

JANUARY

- 4 Marjorie Ramirez
- 10 Robert "Robbie" Oakes
- 11 Raymond Matta
- 15 John Freeman
- 16 Frank Horak
- 29 Virginia Newfield

FEBRUARY

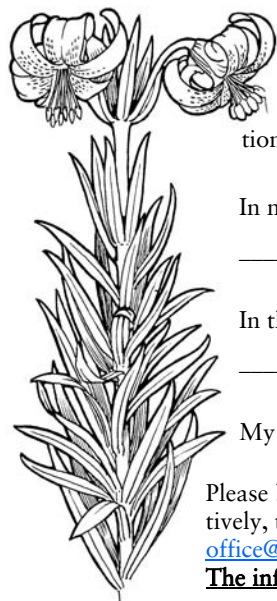
- 2 Forest Jerome
- 3 Julia Nelson Black
- 8 Susan Wiles Ramirez
- 8 Brother Randall Horton
- 9 Margaret Farris
- 10 Siegfried Porterfield
- 13 Rob Clere
- 13 Marie Capozzi
- 13 Martha Turner
- 21 Warren Woodfin
- 21 Penelope Farris

MARCH

- 1 Gisele Richardson
- 1 Sam Harvey
- 3 Patrick Gray
- 5 Diane Clunan
- 6 Marie Postlewate
- 7 Thelma Piervicenti
- 12 James T. Turner III
- 14 Vera Guarino
- 14 Constance Vidor
- 16 Mica Duffy
- 17 Trish Metz
- 18 Sofia Burgevin Riker
- 22 Jesse Oakes
- 25 Clement Hill
- 26 Timothy Kau
- 28 Abigail Franklin Plumer
- 29 James Marshall
- 29 Evelyn Kaiser
- 29 Charles Knapp
- 31 Howard Stokar

REMINDER:

It's never too early to order Easter Flowers!  
 (The Deadline is 12 Noon, Wednesday, March 19<sup>th</sup>.)  
 Here is a convenient order form:



*Easter Flowers and Decorations*

I enclose, or will subsequently send/bring my offering of \$\_\_\_\_\_ for Easter flowers and decorations for St. Ignatius' Church.

In memory of: \_\_\_\_\_

In thanksgiving for: \_\_\_\_\_

My name (printed please): \_\_\_\_\_

Please bring or send this form to: St. Ignatius' Church, 552 West End Avenue, New York, NY 10024. Alternatively, the required information can be mailed electronically to:

[office@saintignatiusnyc.dioceseny.org](mailto:office@saintignatiusnyc.dioceseny.org).

**The information must be received no later than 12 Noon, Wednesday, March 19<sup>th</sup>. Thank you.**

A NOTE ON THE BACKGROUND PATTERN:

Granada furnishing textile. Designed by William Morris1884. Manufactured at Merton Abbey. Woven silk velvet brocaded with gilt thread. Victoria and Albert Museum (V&A).

Linda Parry, ed. *William Morris*. Harry N. Abrams, Inc. New York: 1996, p. 273.