



# THE IGNATIUS

THE NEWSLETTER OF SAINT IGNATIUS OF ANTIOCH EPISCOPAL CHURCH  
*An Episcopal Church in the Anglo-Catholic Tradition Where All Are Welcome*

Autumn 2009

## FROM THE RECTOR

Dear Friends,

**S**EPTEMBER BRINGS US around to another of those transitions that is driven more by the weather and school and work schedules than by the liturgical calendar. September brings the beginning of a new program year and all the excitement that that generates: the choir is back with us at Solemn Mass after their summer break; Sunday School and Adult Formation begin another year of activities and opportunities; we welcome back our Senior Seminarian, Anne Lane Witt, and welcome our new Seminarian, Diane Reiners; we launch another brilliant concert series; and we welcome back so many of you who have been away during those hot summer months. We also are embarking in earnest on new companion parish relationships with communities in South Dakota and London. You will find in this issue of the parish Newsletter information about all these developments.

In the days and months ahead, I hope that we will see you at Saint Ignatius. If you are nearby, come to Mass, come to a concert, come to a special service like Michaelmas, when we will welcome Bishop Roskam, or the Blessing of the Animals. If you are far away, please keep in touch with us on email and by our wonderful, and regularly updated web site ([www.saintignatiusnyc.org](http://www.saintignatiusnyc.org)). We welcome you always!

Faithfully,  
Andrew C. Blume✠, *Rector*



## STEWARDSHIP REFLECTION

### INTRODUCTION

**S**TEWARDSHIP is not simply something we are asked to think about once a year when it is time for us to make our pledge so that the vestry can create the budget for the next year. Stewardship is the ongoing practice of offering thanks to God by sharing your gifts, talents, and resources (and yes, this means your financial resources) with your brothers and sisters in a way that cooperates with God's steadfast purposes of love and reconciliation. Stewardship is a life practice of thanksgiving and gratitude. It is a way for you to contribute to the life of the community. It is a way for your body to join together with the whole Body of Christ. If you have any questions about Stewardship, please look on the Stewardship section of the parish website (<http://www.saintignatiusnyc.org/Membership.html>) and do not hesitate to personally contact the Rector or Treasurer, Mr Charles Knapp.

In each issue of the Parish Newsletter, we offer a reflection from one of our Body about the practice of Stewardship. This quarter we are pleased to have a contribution from our Stewardship Chair, Holly Hughes.

— *Andrew C. Blume*✠, Rector

### STEWARDSHIP

Holly Hughes  
*Stewardship Chair*

**A**S I LOOK BACK on my years at St. Ignatius, it seems my thinking about stewardship evolved in parallel with my thoughts about what it means to be a member of the parish family. The first time a stewardship volunteer asked me to make an annual pledge to the church, I was wary. Couldn't I just continue to put whatever bills I had in my wallet into the plate each Sunday? Did I really have to make a promise?


At the time, I was ignorant about the church's need to plan a yearly budget, and the reality that the electric bill still has to be paid even when I'm out of town. But my wariness was also making a commitment to the parish community. When I got that first stewardship call, I'd been attending St. Ignatius for about a year and a half, and I'd been a baptized Christian for even less time. When I came to the church to worship, I'd pray that I would be drawn closer to God, but as far as my brothers and sisters in Christ were concerned, I was still hoping to keep a cordial distance. I would have preferred that none of my fellow worshipers notice me sitting on the side

and ducking out before coffee hour.

Of course, it's impossible to take part in the worship life of St. Ignatius without appreciating the many parishioners whose loving care and attention make the work of the church possible. I'm reminded of the snowy winter mornings when I've trudged from the subway and found that the church steps have already been shoveled, the doors opened, the holy water replenished, the lamps lit and the candle box refilled. I know that someone who managed to get out of bed before I reset my snooze alarm had made a commitment to ensuring the sanctuary was open and welcome to all who seek the grace we find here.

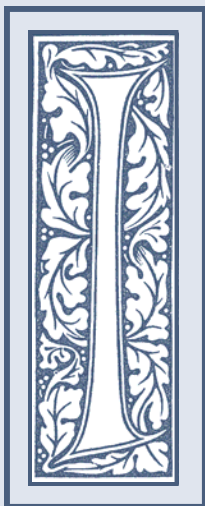
Fair weather and foul, good times and bad, the Lord's table is always set for us. I think what I've experienced on those snowy mornings is an apt metaphor for the steadfastness of God's love, and for the commitment of those lay ministers who show forth his glory in the world in so many ways: serving at the altar, helping out on work days, serving our Soup Kitchen guests, clearing off the steps or contributing to the financial well being of our church. I feel grateful to the many people whose sacrifices, large and small, allow me to experience the church's bounty.

I suppose I've come a long way on my journey, since I've agreed to chair the stewardship committee this year. As I think about what I can pledge in the year ahead, I want to do credit to those parishioners, past and present, who have given so much of themselves to St. Ignatius. I can't help feeling that any amount

I can contribute seems paltry in the face of all our church's needs. But I'm reassured to know there are many other people sharing the burden. It's been hugely encouraging to see that, even in the midst of these tough economic times, the number of people pledging to the parish has grown. Taken together, our resources help to continue His work. 

*Each man should give what he has decided in his heart to give, not reluctantly or under compulsion, for God loves a cheerful giver.*

— II Corinthians 9:7



## INTRODUCING: Diane Reiners, *Seminarian*

**H**ELLO! My name is Diane Reiners and along with Anne Lane, I will be serving you as a seminarian. I am a middler at General Theological Seminary and a postulant here in the diocese of New York. I came to the Episcopal Church from a cradle of Roman Catholicism by way of Zen Buddhism, the advice of the Dalai Lama and a glorious, if somewhat surprising epiphany. (The clarity of the call is unrelenting when it comes.) It is somewhat of a mystery, but not so mysterious that I am unwilling to talk about it. Feel free to ask me.

I worked in disaster relief and management which taught me: there is always food enough to go around when each works toward a goal of feeding others; help will always come; God and grace are already there; and laughter and tears are often two sides of the same coin. Prior to working in emergency services, I was a career actress.

I moved to New York City when I was seventeen, and hold a BA in humanities and creative writing from NYU and a certificate in Elizabethan and Jacobean Drama from the Juilliard program at Oxford/London. I am a fan of Shakespeare, the Oxford comma, gardening, BBCA, steam rooms, and warm weather.

I live in Ft. Greene, Brooklyn (it is just off the Manhattan Bridge for those uninitiated) with four cats (Whitman, Poe, Yeats, and Emily), and I am blessed, especially so, to be married to Brian A. Nelson.

My sponsoring congregation, which is culled from an extensive geography, and the liturgically creative worship style of its church are quite different from St. Ignatius. I embrace the challenge to move beyond my comfort zone and to learn my way through your beautiful liturgy and active community. This is a gift indeed.

I very much look forward to meeting and getting to know each of you as we worship and serve together. ☪





## GROUP RETREATS 2009–2010

The Rev'd Paul S. Kahn, *Deacon*

**ADVENT QUIET DAY**  
Saturday, December 5, 2009

*and*

**EASTERTIDE PARISH RETREAT**  
Friday-Sunday, April 16-18, 2010

*at*

**HOLY CROSS MONASTERY**  
WEST PARK, NY



**S**INCE THE DAYS of the Desert Fathers, Christians have sought spiritual growth and renewal by removing themselves from their daily routines and immersing themselves in quiet. We modern seekers have developed a less rigorous alternative to going to live in a cave with the wild animals: The Retreat, either individually or in groups, for varying periods of time. Saint Ignatius will be offering two kinds of group retreat in the coming months. Our **Advent Quiet Day**, scheduled for **December 5<sup>th</sup>** at the House of the Redeemer, will focus on the seasonal theme of "Watching and Waiting." It will include meditations and time for reflection.

Next Eastertide we will have a **Parish Retreat** at Holy Cross Monastery in West Park, NY, on the banks of the lordly Hudson. The retreat (theme to be announced at a later date) will be led by one of the monks and will include lecture and discussion, periods of silence, worship with the brothers as they chant four daily offices and celebrate Mass, and the opportunity to enjoy the beautiful grounds and woods. **The Retreat begins the evening of Friday, April 16<sup>th</sup>, and ends Sunday afternoon, April 18<sup>th</sup>.** The cost of \$215 includes two nights' stay and six meals (transportation is extra.) Space is limited: a deposit of 50% will ensure your reservation. ☩

*But I still my soul and make it quiet, like a child upon its mother's breast;  
my soul is quieted within me. (Psalm 131)*

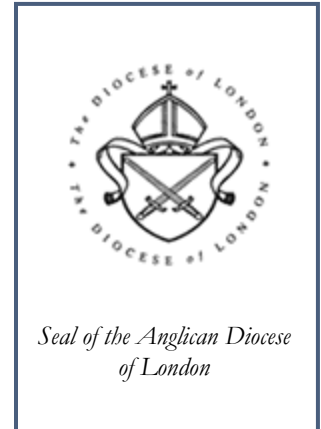
## OUR NEW COMPANION PARISHES

The Rev'd Dr Andrew C. Blume, *Rector*



*Seal of the Episcopal Diocese of South Dakota*

IN THE DAYS before the internet and the communications revolution of the late twentieth century, the great French Jesuit palaeontologist Pierre Teilhard de Chardin wrote in his *Phenomenon of Man* a prediction of an increasingly interconnected world. Teilhard believed that God was working on the project of bringing to fruition his Kingdom and that this would result in a growing closeness among people. With the advent of the Kingdom, all people would be bound together in the Spirit of God. For Teilhard the building-up of relationship is an essential factor in God's great project. The achievement of the Reign of God, the lordship of love and peace, is effected through increased connection among peoples and nations, between individuals, and among communities. The more we are connected with each other—both those who are like us and those who are very different—the more we will experience the transformative love of God. In encountering and building relationships with others, we are opening ourselves to the power of God to transform us together into his New Creation.



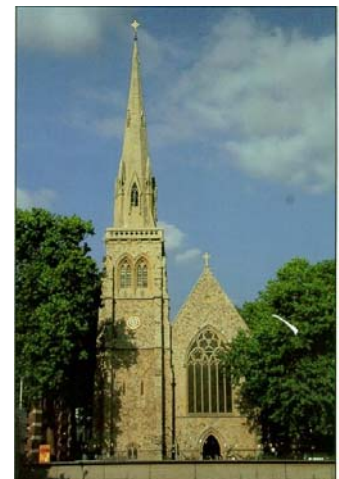
*Seal of the Anglican Diocese of London*

Indeed, we are living in times when misunderstandings among Christians, even Christians claiming to be part of the same communion, are threatening to break us apart. Misunderstandings and the inability to see each other plainly, to see each other as we are, in our own context, are threatening our common life. People seem to be willing to allow differences of opinion about this or that—about human sexuality, about polity, about how we read the Bible—to cut us off, one from the other, cut us off from sharing the sacraments, cut us off from allowing God's love to transform us when we encounter each other when we meet and become the very Body of Christ. And this is nothing less than sin. One of the best weapons we have against this isolationist sin, this sin of self-sufficiency, this sin of pride in our own individual opinions, is to intentionally seek out and form new relationships. God calls us to connect with each other. God calls us into relationship with him in large measure by calling us into relationship with each other.

Saint Ignatius has, over the past two decades, engaged in this process of forming relationships across the boundaries of race and class and gender, and across the physical boundaries of distance, of seas, and of mountains. We partnered with the church of All Saints



*Standing Rock Episcopal Mission, South Dakota.*



*Saint Saviour, Pimlico, London.*



*Jingle dancers at Bear Soldier Powwow.*

in Khuma, South Africa during the struggle against Apartheid, and we saw the fruits of reciprocal ministry through prayer and through direct engagement. In the aftermath of Hurricane Katrina, we partnered with Christ Church, Slidell, Louisiana, and helped them rebuild their church and ministries.



*Procession on St George's Day.*

We are now set to embark upon two new companion relationships that will strengthen us and our new partners, so we may move together as a church, together as a Communion. The first, with the Standing Rock Episcopal Mission in South Dakota, comes from our relationship with the Rev'd Robert C. Schwarz, former interim pastor of this parish church, and now rector of Saint James's Church, Mobridge, South Dakota and priest-in-charge of Standing Rock. The second, with Saint Saviour's Church, Pimlico, comes through the initiative of the Bishops of New York and London to forge relationships between parishes in

Manhattan and Central London. These two very different church communities, each facing very different issues but united with us in the Sacraments and in our desire to be one Body in Christ's Body, have now joined with us in mutual prayer and support.



*Memorial Day Flowers.*



*Easter Flowers.*

We will have the opportunity in the years to come to see how these relationships will grow organically. We have already begun to pray for each other. I have received the wonderful gift from Standing Rock of a Lakota star quilt that you can see in my office. Fr Matthew Woodward, Vicar of Saint Saviour's, has already visited here, just as I have visited and met the people of Saint Saviour's. Indeed, below you will find articles by Fr Schwarz and Fr Woodward introducing their communities to us and, if you look in the September number of the Saint Saviour's parish magazine, you will find my greetings

to our friends in South West London. Hospitality, sharing news, visits with each other: these will all lead us further on the path that God has set for us, the purposeful path to that time "when the earth will be filled with the Glory of God." ☩



*Memorial Day at St Paul's Cemetery.*



*First Fruits.*

*Saint Saviour photographs courtesy of the Saint Saviour Facebook page.*

## STANDING ROCK EPISCOPAL MISSION

The Very Rev'd Robert S. Schwarz, *Area Dean of the Northwest Deanery*



*Rattlesnake Butte*

**SREM** exists to serve the Lakota Sioux. When they were forced to this reservation shortly after they defeated Custer at the battle on the Greasy Grass River, the Episcopal Church was invited here by Chief Gall, the strategist of Custer's defeat. The mother church, St Elizabeth's in Wakpala, is located close by where Gall lived, and he is buried in the cemetery there.

There are six churches on Standing Rock: the aforementioned St Elizabeth's; St Peter's, McLaughlin; St Paul's, Little Eagle; Good Shepherd, Little Oak Creek; St John's, Bull Head; and Holy Spirit, Firesteel Creek. (In addition, I serve St James' Church in Mobridge.) St Peter's is served by a deacon, the others by lay readers who function as lay pastors and preachers. Holy Eucharist is celebrated at least once a month in each church, and Morning Prayer is said on the remaining Sundays.



*Our Deacon & Lay Leaders.*

**S**TANDING ROCK EPISCOPAL MISSION is located in the northwestern corner of South Dakota, on the western shore of the now-dammed Missouri River, extending north into North Dakota. It is high northern plains country, short grass prairie, fly-over country. The areas of flat wheat and sunflower fields are separated by rolling, often rugged hills and wooded draws and punctuated by buttes. We are two hours' drive from the nearest McDonald's. It is 102 degrees as I write this; it got down to -45 degrees this past winter.



*St Elizabeth's, Wakpala.*

The deacon and lay readers do extraordinary work. They participate in all wakes and funerals, and in the comfort services that are offered in families' homes following a death. This alone comprises a great deal of work: we had over fifty funerals here my first year, and each service—comfort, wake,

and funeral—is several hours long. They also visit the sick, arrange fundraisers and meals, keep the records, keep up repairs to the churches, and ensure that the bills are paid and the propane tanks kept full. We meet once or twice a month for Bible study, fellowship, and to keep abreast of what is going on.

All of this is done in very challenging circumstances. Standing Rock is located in one of the ten poorest counties in the U.S., even including the well-to-do Anglo farmers and ranchers. The average household income is about \$7,000, and these are not small households. Unemployment is roughly 70%. Life expectancy is 56 years. Diabetes, heart disease and alcoholism are epidemic. The suicide rate for Native Americans 15 – 30 years old is the highest for any demographic in the U.S. We had about twenty suicides this spring in an epidemic that affected all of our churches.

All of this sounds inexorably depressing, and of course all of us get discouraged from time to time. But the Episcopalians here are sustained by habits of faithful prayer, strong familial bonds, almost unimaginable generosity, and a vibrant sense of humor. “If you tease anybody, you have to be willing to die for them,” an elder told me. I am gratified to say that I am mercilessly teased, especially by our lay readers.

Holy Spirit Church is located down in the deep draw along Firesteel Creek below steep bluffs, about five miles across open prairie from the nearest gravel road. The first time we went there one of the lay leaders, I think it was Leon Brown Otter said, “Sorry about the drive in here. We’ll try to blade it before your next trip.” There was a long pause, and then he said, “Wait, you’ve got four wheel, don’t you? . . . Forget the roadwork.” But maybe you had to be there.

Please keep us in your prayers. That our propane tanks may be kept full, that we may develop church school and youth programs, that our grieving families may be comforted. We will remember you in our prayers as well. ☩



*Holy Spirit, Firesteel Creek.*

**Memorial Day on Standing Rock** is always May 30<sup>th</sup>. All the cemeteries are cleaned and mowed for that day, the people all gather at their family graves, decorate them, and place offerings of oranges, soda, candy and cigarettes on them. The priest offers prayers at the appointed time, and then an honor guard of veterans fires three volleys, plays taps, and raises the flags over the graves of veterans. Then we all visit the graves and take oranges, etc. I’m often requested to take something particular off of particular graves, or someone might say, “Young boys under eight, please gather here.” It is all very jovial and pleasant, with a lot of laughter and conversation. We visit six cemeteries and two monuments each year. We bring home about three bushels of oranges. ☩



## THE CHURCH OF SAINT SAVIOUR HOME FROM HOME

The Rev'd Matthew Woodward, *Vicar*

*From Saint Saviour, Pimlico, London to St Ignatius of Antioch, Upper West Side, NY*



*Saint Saviour, Pimlico, London.*

I WASN'T SURE QUITE WHAT IT WAS: the age of the building, the community that surrounds it, the gothic flourishes, and the baroque worship; or, the friendly faces concerned to welcome, and also give a sense of the mystery at the heart of our particular set of priorities in worship. Perhaps you reminded me of the people and place I serve in Pimlico in London, St Saviour's; perhaps there were flashes of memory from St Mary's Bourne Street and St Matthew's Westminster in the arc of the thurible, or the moment of elevation; whatever it was, I felt at home.

Having a home from home is important when you travel, it is nice, not just to be in a hotel, or a restaurant, but to find a home to unwind in. Actually, on my last day in New York this June I spent an evening in the home of friends from Arkansas. It felt like being in the sanctuary at St Ignatius. When you are in a home, there is a kind of welcome that the professional staff of the hospitality industry cannot match.

If I am honest, I have to admit that New York has always been a bit of a home from home for me. I come to visit from time to time, and being a city boy, it is familiar and beautiful. But then, whilst there have always been welcoming worshipping communities across the city, there has never been a community that felt like home. So I was glad of the invitation from Father Blume to join you, and at the welcome you offered.



*Before Assumption.*



*The Paschal Candle.*

We have discussed being twinned as parishes. What is this for? Simply put, it is so that we can each have a home from home in our respective cities.

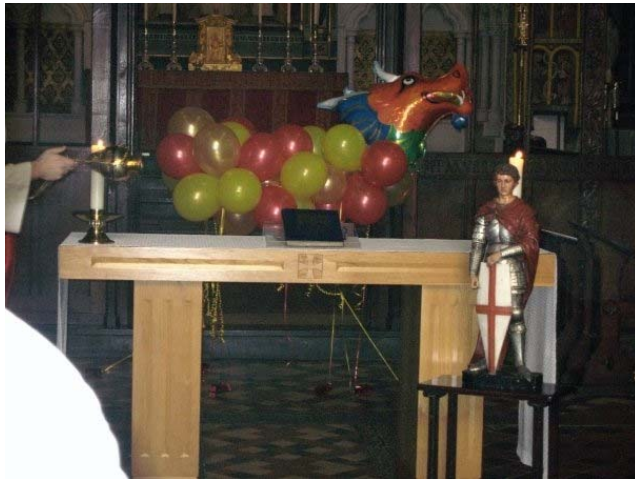
Our traditions are not identical, but our sense of family, I hope, will grow. I felt at home with you, Fr Blume felt so with us I believe, and we hope that this initial relationship between clergy and congregations might grow over time to include members of both congregations. We start by praying together, and by visiting, we may continue with an exchange or two; it is my prayer that this beginning will grow into a relationship that will transcend the current problems of our communion and remind us that human relationships, between Christians, clergy, laity, men and women, straight and gay, black and white, are what Christian faith and fellowship are all about.

With all our love and prayers,

*Fr Matthew and all at Saint Saviour*



*Before Mass.*



*Saint George and the Dragon.*



*The Dragon.*

For more information about Standing Rock and Saint Saviour, Please visit <http://www.saintignatiusnyc.org/Ministries.html#Companions>

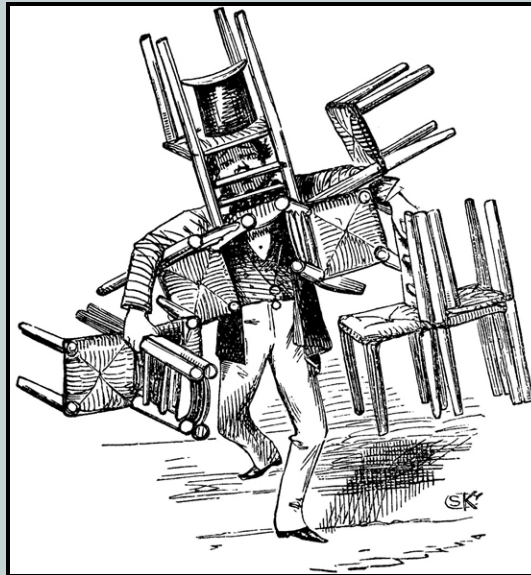


*The Grown-Ups' Sack Race.*

Saint Saviour photographs courtesy of the Saint Saviour Facebook page.

# PARISH WORK DAY

**COME AND HELP SAINT IGNATIUS GET READY**  
as we return to our program year schedule of Sunday Masses.



**Saturday ♦ September 19<sup>th</sup> ♦ 9:00 A.M. – 4:00 P.M.**

Spend some time cleaning our silver and brass, scraping wax, tidying-up, mending linens, straightening-up the nursery, and doing other small but very significant tasks.

No experience is necessary other than the desire to help out.

**Lunch will be served.**

For more information, please speak with the Rector or Charles Knapp or Warren Woodfin or Marie Postlewate.

# Saint Michael & All Angels: Michaelmas



Gerard David, *Alarpiace of Saint Michael*. Oil on wood.  
Kunsthistorisches Museum, Vienna. Courtesy of www.wikipedia.com

Tuesday ♦ September 29<sup>th</sup> ♦ 7:00 P.M.

PROCESSION & SOLEMN PONTIFICAL MASS

THE RT REV'D CATHERINE S. ROSKAM,  
*Bishop Suffragan of the Diocese of New York, Preacher*

*Music offered by Ensemble-in-Residence*  
TENET



The Second Annual  
Blessing of the Animals  
at Saint Ignatius of Antioch

We will  
celebrate in the  
Church in  
honor of  
Saint Francis  
of Assisi.  
This liturgy is  
an expression of  
God's love for  
all Creation and  
of his call to us  
to care for it.



We hope that  
you will bring  
any and all  
creatures who  
share their lives  
with you.  
Dogs and cats,  
birds and reptiles,  
fish and hamsters,  
and all the ones  
too numerous  
to name are  
all welcome.

SUNDAY    OCTOBER 4, 2009    4:00 P.M.

*Hymns: "All Things Bright and Beautiful" and "All Creatures of Our God and King"*

# All Souls' Day

## Solemn Requiem

Monday

November 2, 2009

7:00 P.M.

## Missa pro defunctis

Tomás Luis de Victoria  
(1548–1611)

The Choir of Saint Ignatius of Antioch  
Douglas Keilitz, Director



IRTHDAYS

SEPTEMBER

- 5 Mary Metz
- 9 Scott McDermott
- 15 William Goetz
- 24 Gerard Hill
- 24 Toma Lord
- 24 Samuel Jackson Plumer
- 27 Jacalyn R. Blume
- 29 Sylvia Barnes

OCTOBER

- 1 Randall Kau
- 3 Julia Jerome
- 6 Raul Cluzet
- 8 David Petersen
- 10 Laura Friedman
- 12 Douglas Keilitz
- 13 Eugenia Schraa
- 17 Clyde Kuemmerle
- 17 Nancy Temple Jerome
- 22 Edward Darnall
- 26 Carrie Eugenia Holtzman-Rose
- 26 Max Mayer Holtzman-Rose
- 30 Edward MacEnulty

NOVEMBER

- 8 George Young
- 8 Derald Gene Plumer
- 16 Benjamin Bogart Plumer
- 16 Jennifer Jerome
- 19 Arthur Christian
- 26 Anne Nelson



SAINT IGNATIUS OF ANTIOCH

EPISCOPAL CHURCH  
 552 West End Avenue  
 (at 87<sup>th</sup> Street)  
 New York, NY 10024  
 Tel: 212-580-3326  
 Fax: 212-873-1452

[office@saintignatiusnyc.org](mailto:office@saintignatiusnyc.org)  
[www.saintignatiusnyc.org](http://www.saintignatiusnyc.org)

The Reverend Dr Andrew C. Blume  
*Rector*

Design, Layout, and Editing:  
 Gwendolyn R. Chambrun  
*Parish Secretary*

DEADLINE

*The Ignatian* is now a quarterly publication. Submissions are welcome.

The deadline for the Winter Issue is WEDNESDAY, NOVEMBER 4<sup>TH</sup> AT NOON.

SUBSCRIPTION

*The Ignatian* is published in both black & white printed and online color versions. To request or cancel a subscription to either, please call 212-580-3326 or email [office@saintignatiusnyc.org](mailto:office@saintignatiusnyc.org).



## LITURGICAL MUSIC

*At the Solemn Mass, Sundays at 11 A.M.,  
unless otherwise noted.*

### 13 SEPTEMBER

#### The 15th Sunday after Pentecost

Mass for Three Voices ..... William Byrd  
O sing joyfully ..... Adrian Batten

### 20 SEPTEMBER

#### The 16th Sunday after Pentecost

Missa "Alma redemptoris mater" ... Leonel Power  
Ave verum corpus Christi ..... Josquin des Prez

### 27 SEPTEMBER

#### The 17th Sunday after Pentecost

Missa "Rex seculorum" ..... John Dunstable  
Sancta Maria ..... Dunstable

### 29 SEPTEMBER

#### Saint Michael and All Angels:

#### Michaelmas

(7:00 P.M.)

Music offered by Ensemble-in-Residence  
TENET

### 4 OCTOBER

#### The 18th Sunday after Pentecost

Mass for Four Voices ..... William Byrd  
Set me as a seal ..... William Walton

### 11 OCTOBER

#### The 19th Sunday after Pentecost

Missa Sine Nomine ..... Josquin des Prez  
Tu as été, Seigneur ..... Jan Pieterszoon Sweelinck

### 18 OCTOBER

#### Saint Ignatius of Antioch:

#### The Patronal Feast

Missa "de la Batalla escoutez" ... Francisco Guerrero  
Cum beatus Ignatius ..... Tomás Luis de Victoria

### 25 OCTOBER

#### The 21st Sunday after Pentecost

Missa "Le bien que j'ay" ..... Claude Goudimel  
Illumina oculos meos ..... Roland de Lassus

### 1 NOVEMBER

#### All Saints' Day

Missa "O quam gloriosum" ..... T. L. de Victoria  
Justorum animae ..... Charles Villiers Stanford

### 2 NOVEMBER

#### All Souls' Day

(7:00 P.M.)

Missa pro defunctis ..... Tomás Luis de Victoria

### 8 NOVEMBER

#### The 23rd Sunday after Pentecost

Missa Papae Marcelli ..... G. P. da Palestrina  
Lauda anima mea ..... Roland de Lassus

### 15 NOVEMBER

#### The 24th Sunday after Pentecost

Missa "Regnum mundi" ..... Pierre Certon  
O Lord, increase my faith ..... Henry Loosemore

### 22 NOVEMBER

#### The Last Sunday after Pentecost:

#### Christ the King

Missa "O Rex gloriae" ..... Alonso Lobo  
O Rex gloriae ..... Martin Peerson  
O salutaris hostia ..... Pierre Villette  
Tantum ergo ..... Déodat de Séverac

### 25 NOVEMBER

#### Thanksgiving Eve

(7:00 P.M.)

Music offered by the Parish Evensong  
Choir

Missa "Sancta Maria de Magdalena" ..... Healey Willan

### 29 NOVEMBER

#### The 1st Sunday of Advent

The Coventry Mass ..... Herbert Howells  
Laetentur coeli ..... William Byrd



UPCOMING EVENTS: WORSHIP

**THE FIRST SUNDAY OF THE MONTH**

**Sunday, September 6<sup>th</sup>**

5:00 P.M. Solemn Evensong & Procession

**Sunday, October 4<sup>th</sup>**

4:00 P.M. Blessing of the Animals

5:00 P.M. Solemn Evensong & Procession

**Sunday, November 1<sup>st</sup>**

5:00 P.M. Solemn Evensong & Procession

**AUTUMN SCHEDULE BEGINS**

**September 13<sup>th</sup>**

9:00 A.M. Sung Mass

11:00 A.M. Procession & Solemn Mass

*Mass for Three Voices*, William Byrd

*O sing joyfully*, Adrian Batten

The Gentlemen of the Choir return.

**SAINT MICHAEL & ALL ANGELS: MICHAELMAS**

**Tuesday, September 29<sup>th</sup>**

12:15 P.M. Low Mass

7:00 P.M. Solemn Pontifical Mass

Episcopal Visitation by

**THE RT REV'D CATHERINE S. ROSKAM,**

*Bishop Suffragan of the Diocese of New York*

Music offered by Ensemble-in-Residence

TENET

**THE EIGHTEENTH SUNDAY AFTER PENTECOST**

**Sunday, October 4<sup>th</sup>**

9:00 A.M. Sung Mass

11:00 A.M. Procession & Solemn Mass

*Mass for Four Voices*, William Byrd

*Set me as a seal*, William Walton

The Full Choir returns.

**THE PATRONAL FEAST: SAINT IGNATIUS OF ANTIOCH**

**Sunday, October 18<sup>th</sup>**

9:00 A.M. Sung Mass

11:00 A.M. Procession and Solemn Mass

*Missa "de la Batalla escontez"*, Francisco Guererro

*Cum beatus Ignatius*, Tomás Luis de Victoria

**ALL SOULS' DAY**

**Monday, November 2<sup>nd</sup>**

12:15 P.M. Requiem

7:00 P.M. Solemn Requiem

*Missa pro defunctis*, Tomás Luis de Victoria

**THE LAST SUNDAY AFTER PENTECOST: CHRIST THE KING**

**Sunday, November 22<sup>nd</sup>**

9:00 A.M. Sung Mass

11:00 A.M. Solemn Mass, Procession and Benediction

*Missa "O Rex gloriae"*, Alonso Lobo

*O Rex gloriae*, Martin Peerson

*O salutaris hostia*, Pierre Villette

*Tantum ergo*, Déodat de Séverac

**THANKSGIVING EVE**

**Wednesday, November 25<sup>th</sup>**

7:00 P.M. Sung Mass

*Missa "Santa Maria de Magdalena"*, Healey Willan

Music offered by

The Parish Evensong Choir

**THE FIRST SUNDAY OF ADVENT**

**Sunday, November 29<sup>th</sup>**

9:00 A.M. Sung Mass

11:00 P.M. Procession and Solemn Mass

*The Coventry Mass*, Herbert Howells

*Laetentur coeli*, William Byrd



## UPCOMING EVENTS: CONCERTS

### SATURDAY, October 3<sup>rd</sup>

8:00 P.M. **AMUSE,**

**A Women's Choral Ensemble**

Steven Fox, Music Director

**Back to Basics**

A program of Medieval and Renaissance music including the works of Hildegard, Josquin, Victoria, Guerrero, Dufay, Palestrina, Marenzio and Byrd's *Mass for Three Voices*

**Tickets:** \$20 at the door

\$15 Students & Seniors

[www.amusesingers.org](http://www.amusesingers.org)

### SUNDAY, October 18<sup>th</sup>

4:00 P.M. **BLUE HERON**

**Renaissance Choir**

Scott Metcalfe, Conductor

**10th Birthday Concert:**

**Music from the Peterhouse partbooks**

Glorious sacred music from the golden age of English cathedral music by Hugh Aston, Nicholas Ludford, and Robert Fayrfax, and secular songs from the Tudor court.

**Tickets:** \$50 Preferred Seating

\$30/Students & Seniors & EMA

Reservations and more information:

917-838-4636

[www.blueheronchoir.org](http://www.blueheronchoir.org)

### SUNDAY, October 25<sup>th</sup>

3:00 P.M. **CASCATA**

**Early Music Ensemble**

**Love's Virtuosity:**

Vocal music on the subject of love juxtaposed with instrumental virtuosity, both from the rich repertoire of early seventeenth century Italy.

Music by Monteverdi, Marini, Strozzi and more.

**Tickets:** \$20 at the door

\$15/Students & Seniors

Reservations and more information:

617-803-8463

[www.cascata.org](http://www.cascata.org)

### SATURDAY, November 14<sup>th</sup>

8:00 P.M. **POLYHYMNIA**

John Bradley, Conductor

**The Muse of Sacred Song**

A concert of music picked by members of the ensemble. Please join us as we celebrate our 15th birthday!

**Tickets:** \$25 at the door

\$15/Students & Seniors & EMA

**\$10 for Ignatians!**

Reservations and more information:

917-838-4636

[www.polyhymnia-nyc.org](http://www.polyhymnia-nyc.org)

### SUNDAY, November 15<sup>th</sup>

3:00 P.M. **CERDDORION**

For program and ticket information please visit

[www.cerddorion.net](http://www.cerddorion.net)

### SUNDAY, November 22<sup>nd</sup>

2:00 P.M. **Pre-Concert Talk with composer David Lang**

3:00 P.M. **NEW YORK VIRTUOSO SINGERS**

Harold Rosenbaum, Conductor

**Dual Passions**

*The Little Match Girl Passion*, by David Lang (setting of Hans Christian Andersen's fable in the format of Bach's St. Matthew Passion, awarded the 2008 Pulitzer Prize in Music)

*St. Matthew Passion*, by Heinrich Schütz

Guest Artists: Baritone Thomas Meglioranza (Evangelist) and David Arnold (Jesus)

**Tickets:** \$20 at the door

\$15/Students & Seniors; TDF

Reservations and more information:

212-279-4200

[www.nyvirtuoso.org](http://www.nyvirtuoso.org)

**A NOTE ON THE BACKGROUND PATTERN:**

*Tulip and Rose*, woven furnishing textile. Designed by William Morris, registered 1876.  
Triple-ply woolen cloth with silk trim.  
Iain Zaczek. *Essential William Morris*. Parragon. Bath, UK: 2000.

**OTHER GRAPHICS:**

Ornamental Initials are from *The Works of Geoffrey Chaucer Newly Imprinted*,  
Published in 1896 by William Morris's Kelmscott Press, with designs by Morris and  
woodcut illustrations by Edward Coley Burne-Jones.

Graphics from *William Morris Designs*. Dover Publications Inc. New York: 2006.

**SAINT IGNATIUS OF ANTIOCH  
EPISCOPAL CHURCH**

552 West End Avenue  
New York, NY 10024

